

ALL MY LOVE

Choreographed by Maggie Gallagher (UK) June 2025

64 Count 2 Wall Intermediate Level Linedance

Music: All My Love by Vella (3:06)

Intro: Start on the word "Way" approx 1 sec



S1: **1/4 SIDE, POINT, 1/4, TOUCH, 1/4 SIDE, POINT, 1/4, 1/4**

- 1-2 $\frac{1}{4}$ right stepping right to right side, Point left to left side looking to right [3:00]
- 3-4 $\frac{1}{4}$ left stepping down on left, Touch right next to left [12:00]
- 5-6 $\frac{1}{4}$ right stepping right to right side, Point left to left side looking to right [3:00]
- 7-8 $\frac{1}{4}$ left stepping down on left, $\frac{1}{2}$ left stepping back on right [6:00]

S2: **1/4 SIDE/DRAG, HOLD, & SIDE, CROSS, BACK, SIDE, CROSS**

- 1-2 $\frac{1}{4}$ left stepping left to left side and dragging right to meet left, HOLD [3:00]
- &3-4 Step right next to left, Step left to left side, Cross right over left
- 5-6-7 Step back on left, Step right to right side, Cross left over right

S3: **CHASSE R, HOLD, & SIDE ROCK, RECOVER, BEHIND, 1/8 STEP, WALK**

- 8&1 Step right to right side, Step left next to right, Step right to right side
- 2 HOLD
- &3-4 Step left next to right, Rock right to right side, Recover on left
- 5-6-7 Cross right behind left, $\frac{1}{8}$ left stepping forward on left, Walk forward on right [1:30]

S4: **L LOCK STEP, HOLD, & STEP, HOLD, & ROCK, RECOVER, 1/8 BACK, TOUCH**

- 8&1 Step forward on left, Lock right behind left, Step forward on left [1:30]
- 2 HOLD
- &3-4 Step right next to left, Step forward on left, HOLD
- &5-6 Step right next to left, Rock forward on left, Recover back on right
- 7-8 $\frac{1}{8}$ left stepping back on left, Touch right next to left [12:00]

*Restart here on Walls 2 & 4

S5: **ROCK BACK, RECOVER, R LOCK STEP, STEP, 1/8 PIVOT, CROSS, 1/8 BACK**

- 1-2 Rock back on right pushing hips back, Recover forward on left
- 3&4 Step forward on right, Lock left behind right, Step forward on right
- 5-6 Step forward on left, Pivot $\frac{1}{8}$ right [3:00]
- 7-8 Cross left over right, $\frac{1}{8}$ left stepping back on right [12:00]

S6: **1/8 RONDE KICK, STEP DOWN, R LOCK STEP, L ROCKING CHAIR**

- 1-2 Ronde kick with left turning $\frac{3}{8}$ left, Step down on left [7:30]
- 3&4 Step forward on right, Lock left behind right, Step forward on right
- 5-6 Rock forward on left, Recover on right
- 7-8 Rock back on left popping right knee, Recover forward on right

S7: **ROCK, RECOVER, 1/2 SHUFFLE, 1/2 SHUFFLE, ROCK BACK, RECOVER**

- 1-2 Rock forward on left, Recover back on right
- 3&4 $\frac{1}{2}$ left stepping left to left side, Step right next to left, $\frac{1}{2}$ left stepping forward on left [1:30]
- 5&6 $\frac{1}{2}$ left stepping right to right side, Step left next to right, $\frac{1}{2}$ left stepping back on right [7:30]
- 7-8 Rock back on left, Recover forward on right

S8: CROSS, ½ POINT, CROSS. POINT, CROSS ROCK, RECOVER, BACK, TOUCH

- 1-2 Cross left over right, ½ left pointing right to right side [6:00]
- 3-4 Cross right over left, Point left to left side
- 5-6 Cross rock left over right, Recover back on right
- 7-8 Step slightly back on left, Touch right next to left [6:00]

***RESTARTS:**

Wall 2 – dance 32 counts then restart the dance from the beginning facing [6:00]

Wall 4 – dance 32 counts then restart the dance from the beginning facing [12:00]

ENDING: At the end of Wall 7, turn ½ right stepping forward on right and ronde sweeping left around. Touch left next to right to finish facing [12:00]

Thank you to Margaret Hains for suggesting this track

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