



# BEFORE IT'S GONE

2025 – 10 – 25 1 Maggie & Gary taught in Gloucester

Choreographed by Gary O'Reilly (IRE) & Maggie Gallagher (UK) January 2026

16 Count 4 Wall Intermediate Level Linedance (Rolling Count)

Music: Gone by Calum Scott (2:59)

Intro: 8 counts (10 secs approx.)

## S1: WALK/DRAG, WALK, STEP, PIVOT $\frac{3}{8}$ , WALK, POINT, HOLD, BEHIND, SIDE ROCK $\frac{1}{4}$ , BACK/HOOK, $\frac{1}{8}$ WALK, $\frac{1}{2}$ , $\frac{1}{2}$ , FWD ROCK, RECOVER/SWEEP

- 1 Walk forward on L opening body on slight diagonal L while dragging R to meet L (1)
- 2&a Walk forward on R towards [12:00] (2), Step forward on L (&), Pivot  $\frac{3}{8}$  R (a) [4:30]
- 3&a Walk forward on L (3), Point R to R side (&), HOLD (a)
- 4&a Cross R behind L (4), Rock L to L side starting to turn  $\frac{1}{4}$  L (&), Recover on R completing  $\frac{1}{4}$  turn L (a) [1:30]
- 5 Step back on L hooking R across L (5) [1:00]
- 6&a  $\frac{1}{8}$  R walking forward on R [3:00] (6),  $\frac{1}{2}$  R stepping back on L (&),  $\frac{1}{2}$  R stepping forward on R (a) [3:00]
- 7-8 Step/rock forward on L (7), Recover back on R sweeping L around from front to back (8)

*Optional arms for counts 7-8: With both palms facing up, raise both arms up (7), with both palms facing down, lower both arms down by side (8)*

## S2: L SAILOR, BEHIND, $\frac{1}{4}$ , STEP, WALK/HITCH $\frac{1}{4}$ , TWINKLE $\frac{1}{2}$ TOGETHER, SWAY, SWAY, WALK/HITCH, BACK, BACK ROCK

- 1&a Cross L behind R (1), Step R to R side (&), Step L to L side (a)
- 2&a Cross R behind L (2),  $\frac{1}{4}$  L stepping forward on L (&), Step forward on R (a) [12:00]
- 3 Walk forward on L making  $\frac{1}{4}$  turn L on ball of L hitching R knee up (3) [9:00]
- 4&a Cross R over L (4),  $\frac{1}{4}$  R stepping back on L (&),  $\frac{1}{4}$  R stepping R next to L (a) [3:00]
- 5-6 Pushing off on R step L to L side swaying to L (5), Sway to R side (6)
- 7 Walk forward on L hitching R knee forward (7)
- 8&a Walk back on R (8), Rock back on L (&), Recover on R (a) [3:00]

**ENDING:** Dance 14 counts of Wall 8. Then take long step to L side dragging R to meet L and placing R hand on chest/heart [12:00]

### Contact:

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