

# Chariot of Celts



Choreographed by Maggie Gallagher (UK) & Gary O'Reilly (IRE) October 2025

32 Count, 4 Wall, Intermediate level line dance

Choreographed to: Chariot by Westlife (3m 20s)

Available from iTunes, Amazon & Spotify

32 count intro (17 secs)

## Section 1: STOMP, TOUCH & HEEL & $\frac{1}{4}$ HEEL, BACK, COASTER STEP, WALK

- 1 Stomp forward on R (1)
- 2 & 3 Touch L next to R (2), step slightly back on L (&), tap R heel forward (3)
- & 4  $\frac{1}{4}$  L stepping R next to L (&), tap L heel forward (4) (9:00)
- 5 Walk back on L (5)
- 6 & 7 Step back on R (6), step L next to R (&), step forward on R (7)
- 8 Walk forward on L (8)

## Section 2: $\frac{1}{4}$ SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE, $\frac{1}{4}$ , $\frac{1}{4}$ & STEP

- 1 2  $\frac{1}{4}$  L rocking R to R side (1), recover on L (2) (6:00)
- 3 & 4 Cross R over L (3), step L to L side (&), cross R over L (4)
- 5 6 Step L to L side (5),  $\frac{1}{4}$  R stepping R to R side (6) (9:00)
- 7 & 8  $\frac{1}{4}$  R stepping L to L side (7), step on ball of R next to L (&), step forward on L (8) (12:00)

\*Restarts on Wall 2, 6 & 9

## Section 3: FWD ROCK, RECOVER, TRIPLE FULL TURN, CROSS, HOLD, & BEHIND & CROSS

- 1 2 Rock forward on R (1), recover on L (2)
- 3 & 4  $\frac{1}{2}$  R stepping forward on R (3), step L next to R (&),  $\frac{1}{2}$  R stepping forward on R (4) (12:00)
- 5 6 Cross L over R (5), HOLD (6)
- &7&8 Step R to R side (&), cross L behind R (7), step R to R side (&), cross L over R (8)

*Optional alternative for counts (3&4): R coaster step*

## Section 4: SIDE ROCK, RECOVER, SAILOR $\frac{1}{4}$ SIDE, CROSS, SIDE, COASTER STEP

- 1 2 Rock R to R side (1), recover on L (2)
- 3 & 4 Cross R behind L (3),  $\frac{1}{4}$  R stepping L in place (&), step R to R side (4) (3:00)
- 5 6 Cross L over R (5), step R to R side (6)
- 7 & 8 Step back on L (7), step R next to L (&), step forward on L (8) (3:00)

**\*RESTARTS:** Dance 16 counts of Wall 2 facing (3:00), Wall 6 facing (12:00) & Wall 9 facing (6:00), then restart dance from the beginning.

**TAG:** At the end of Wall 3 facing (6:00), Wall 7 facing (3:00) & Wall 11 facing (12:00) dance the following 12 count tag:

### WALK/HITCH, BACK, BACK, BACK/SWEEP, ROCK BACK, RECOVER,

- 1 2 Walk forward on R as you begin to hitch L knee forward (1), continue hitching L forward (2)
- 3 4 Walk back on L (3), walk back on R (4)
- 5 6 Walk back on L as you begin to ronde sweep R around from front to back (5), continue sweeping R back (6)
- 7 8 Rock back on R (7), recover on L (8)

*Optional styling - During counts (1-2): raise both arms up with palms facing up*

*During counts (3-8): lower arms with palms facing down*

### WALK, SWEEP, WALK, SWEEP

- 1 2 Walk forward on R (1), ronde sweep L from back to front (2)
- 3 4 Walk forward on L (3), ronde sweep R from back to front (4)

**ENDING:** Dance ends facing (12:00) after the last tag by stepping forward on R.

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