DEANIE CELTIC MIX

Aka 'Slim Jig' (Irish Maggie & Scottish Lizzie)

Description: 32 count 4-wall beg/intermediate Line Dance **Choreographed by** Maggie Gallagher and Lizzie Clarke (UK) **Music:** Celtic Jig by the Dean Brothers

Web Site: www.maggieG.co.uk

1-8 TOUCH, KICK, STEP, TOUCH, KICK, STEP TOUCH, KICK, COASTER STEP

- 1,2& Touch R toe beside L instep, kick R forward, step R to right side
- 3,4& Touch L toe beside R instep, kick L forward, step L to left side
- 5,6 Touch R toe beside L instep, kick R forward
- 7&8 Step R back, step L next to R, step R forward

9-16 CROSS/BALL, CROSS/BALL, CROSS/BALL, CROSS, WEAVE LEFT, STOMP, STOMP

- 1&2& Cross/step L over R, step on ball of R, cross/step L over R, step on ball of R
- 3&4 Cross/step L over R, step on ball of R, cross/step L over R
- 5&6& Cross/step R over L, step L to the left side, step R behind L, step L to left side
- 7&8 Cross/step R over L, stomp L next to R, stomp R next to L

17-24 L SHUFFLE FORWARD, R SCUFF, STOMP, SCUFF, STOMP, STOMP, FAN OUT-IN

- 1&2 Step L forward, step R up to L, step L forward
- 3,4 Scuff R forward, stomp R next to L
- 5,6 Scuff L, stomp L next to R
- 7&8 Stomp R forward, fan both heels out, fan both heels in

25-32 R SHUFFLE BACK, 1/2 TURN, SHUFFLE, STEP 1/2 PIVOT, ROCK, 1/4 TURN/ROCK

- 1&2 Step R back, step L up to R, step back on R
- 3&4 Making half turn to left step forward on L, step R up to L, step forward on L
- 5,6 Step forward on R, pivot 1/2 turn to left (weight ends on L)
- 7,8 Rock forward onto R, rock onto L making 1/4 turn to left

START OVER