

DO WHAT I WANT

Choreographed by Maggie Gallagher (UK) March 2026

64 Count 2 Wall Phrased Intermediate Level Linedance

Music: Hallelujah by Jessica Sweetman (3:00)

Intro: 24 counts from beginning of track (11 secs approx.)



Sequence: A A B, A Tag, A A B, A A A A(Ending)

Part A 32 counts

A1: STEP, ½ PIVOT, R SHUFFLE, ½, ½, ¼ SIDE, DRAG

- 1-2 Step forward on right, Pivot ½ left stepping forward on left [6:00]
- 3&4 Step forward on right, Step left next to right, Step forward on right
- 5-6 ½ right stepping back on left, ½ right stepping forward on right [6:00]
- 7-8 ¼ right taking long step on left to left side, Drag right to meet left [9:00]

A2: ⅛ ROCK BACK, RECOVER, KICK BALL CROSS, PRESS, SWIVEL, SWIVEL, KICK

- 1-2 ⅛ right rocking back on right behind left, Recover on left [10:30]
- 3&4 Kick forward on right, Step on ball of right next to left, Slightly cross left over right
- 5-6-7 Press forward on ball of right, Swivel right heel out to right, Swivel right heel back to centre
- 8 Recover weight back on to left kicking right forward to [10:30]

A3: BEHIND, ⅜ STEP, ½, SWEEP, BEHIND, SIDE, L SHUFFLE

- 1-2 Cross right behind left, ⅜ left stepping forward on left [6:00]
- 3-4 ½ left stepping back on right, Ronde sweep left from front to back [12:00]
- 5-6 Cross left behind right, Step right to right side
- 7&8 Step forward on left, Step right next to left, Step forward on left

A4: STEP, ¼ PIVOT, STEP, ¼ PIVOT, KICK &, BOOGIE WALKS L-R-L

- 1-2 Step forward on right, Pivot ¼ left rolling hips around anti clockwise [9:00]
- 3-4 Step forward on right, Pivot ¼ left rolling hips around anti clockwise [6:00]
- 5& Kick right forward, Step down on right next to left
- 6-7-8 Boogie walks forward L-R-L bending knees

Part B 32 counts - danced twice, always starts facing [12:00]

B1: & TOUCH, HOLD, & TOUCH, HOLD, & TOUCH, HOLD, & TOUCH, HOLD

- &1-2 Small jump forward on right to slight right diagonal, Touch left next to right, HOLD
- &3-4 ⅛ right taking small jump back on left facing [1:30], Touch right next to left, HOLD
- &5-6 ⅛ right taking small jump on right to right side, Touch left next to right, HOLD [3:00]
- &7-8 Small jump forward on left, Touch right next to left, HOLD

B2: SIDE/BUMP, HOLD, BUMP, HOLD, BUMP HIPS R-L-R-L

- 1-2 Step right to right side bumping hips right, HOLD
- 3-4 Bump hips left, HOLD
- 5-6-7-8 Bump hips R-L-R-L

B3: ⅛ BACK, DRAG, TAP, STOMP, HOLD, & STEP, BRUSH

- 1 ⅛ left taking long step back on right on left diagonal facing [1:30]
- 2-3 Drag left back to meet right (2,3)
- 4 Tap left toe next to right
- 5-6 Stomp left forward towards [1:30], HOLD
- &7-8 Step right next to left, Step forward on left, Brush right toe forward [1:30]

B4: $\frac{3}{8}$ JAZZ BOX, $\frac{1}{4}$ PIVOT/POINT, $\frac{1}{4}$ STEP, $\frac{1}{4}$ PIVOT/POINT, $\frac{1}{4}$ STEP

- 1-2 Cross right over left, $\frac{3}{8}$ right stepping back on left [6:00]
- 3-4 Step right to right side, Step forward on left
- 5 Pivot $\frac{1}{4}$ left on ball of left pointing right to right side [3:00]
- 6 $\frac{1}{4}$ right stepping down on right [6:00]
- 7 Pivot $\frac{1}{4}$ right on ball of right pointing left to left side [9:00]
- 8 $\frac{1}{4}$ left stepping down on left [6:00]

TAG: The 8 count tag is danced once after the third A, facing [12:00]:

CHASSE R, ROCK BACK, RECOVER, CHASSE L, ROCK BACK, RECOVER

- 1&2 Step right to right side, Step left next to right, Step right to right side
- 3-4 Rock back on left behind right, Recover on right
- 5&6 Step left to left side, Step right next to left, Step left to left side
- 7-8 Rock back on right behind left, Recover on left

**ENDING: Dance 22 counts of the last A, then cross left over right (23) and unwind a full turn right (24)
Slowly raise both arms up to finish facing [12:00]**

Thank you to Jane Kenrick for suggesting this track

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