

# Hush Hush

**Count:** 96

**Wall:** 1

**Level:** Advanced



**Choreographer:** Gary O'Reilly (IRE), Maggie Gallagher (UK), Shane McKeever (N.IRE) & Fred Whitehouse (IRE) - June 2025

**Music:** Hush Hush - Meira Omar : (iTunes, Amazon & Spotify)

## Intro: 8 counts

### S1: PRESS, SWEEP, SIT, STEP LOCK STEP, ¼ HIP ROLL, CROSS SHUFFLE

- 1 2 3 Press/rock forward on R (1), recover on L sweeping R from front to back (2), step back on R sitting into R hip with L knee popped (3)  
4 & 5 Step forward on L (4), lock R behind L (&), step forward on L (5)  
6 7 ¼ L stepping R to R side rolling hips anticlockwise from L to R (6), continue hip roll anticlockwise R to L transferring weight to L (7) (9:00)  
8 & 1 Cross R over L (8), step L to L side (&), cross R over L with slight dip into knees (1)

### S2: SIDE, CROSS SAMBA ⅛, WALK, FORWARD ROCK, BACK ROCK, SIDE ROCK ⅛

- 2 Step L to L side (2)  
3 & 4 Cross R over L (3), rock L to L side (&), recover on R turning ⅛ R (4) (10:30)  
5 Walk forward on L (5)  
&6&7 Rock R forward on slight diagonal (&), recover on L (6), rock back on R (&), recover on L (7)  
& 8 ⅛ L rocking R to R side (&), recover on L (8) (9:00)

### S3: PRESS, SWEEP, SIT, STEP LOCK STEP, ¼ HIP ROLL, CROSSING SHUFFLE

- 1 2 3 Press/rock forward on R (1), recover on L sweeping R from front to back (2), step back on R sitting into R hip with L knee popped (3)  
4 & 5 Step forward on L (4), lock R behind L (&), step forward on L (5)  
6 7 ¼ L stepping R to R side rolling hips anticlockwise from L to R (6), continue hip roll anticlockwise R to L transferring weight to L (7) (6:00)  
8 & 1 Cross R over L (8), step L to L side (&), cross R over L with slight dip into knees (1)

### S4: SIDE, CROSS SAMBA ⅛, WALK, FORWARD ROCK, BACK ROCK, SIDE ROCK ⅛

- 2 Step L to L side (2)  
3 & 4 Cross R over L (3), rock L to L side (&), recover on R making 1/8 R (4) (7:30)  
5 Walk forward on L (5)  
&6&7 Rock R forward on slight diagonal (&), recover on L (6), rock back on R (&), recover on L (7)  
& 8 ⅛ L rocking R to R side (&), recover on L (8) (6:00)

### S5: HITCH, CROSS, UNWIND ½, SHOULDER ROLL, SHOULDER ROLL, KICK BACK STEP, SIT DOWN, ½ SWIVEL

- & 1 2 Hitch R knee up (optional R fist to hit R knee) (&), cross R over L (1), unwind ½ L (weight even over both feet) (2) (12:00)  
&3&4 Roll R shoulder back (&), roll L shoulder back (3), roll R shoulder back (&), roll L shoulder back (weight ends on L) (4)  
5 & 6 Kick R forward (5), step back on R (&) step L forward in place (6)  
7 8 Sit back into R hip (7), swivel ½ R on balls of both feet returning to standing position (weight ends back on L) (8)

### S6: KICK BACK STEP, SIT DOWN, L KICK BALL CHANGE, PIVOT ½, BOM, BOM, CHICI, CHICI, CHICI

- 1 & 2 Kick R forward (1), step back on R (&) step L forward in place (2)  
3 Sit back into R hip (3)  
4 & 5 Return to standing kicking L forward (4), step L next to R (&), step forward on R (5)  
6 Pivot ½ L (weight ends on L) (6) (12:00)  
& 7 Slap R hip with R hand (&), slap L hip with L hand (7)  
& 8 & Shimmy shoulder (&8&)

**S7: ½ DIAMOND R, STEP, TOGETHER, HOLD, HIP, HIP**

1 & 2 Cross R over L (1), 1/8 R stepping L to L side (&), 1/8 R stepping back on R (2) (3:00)  
 3 & 4 Step back on L (3), 1/8 R stepping R to R side (&), 1/8 R stepping forward on L (4) (6:00)  
 & 5 Step forward on R (&), step L next to R (5)

**Arms:****Both hands pass each other in front of mouth with open hands/fingers (&)****Both hands pass back to the sides with middle finger & thumbs touching (5)**

6 HOLD (6)

7 8 Drop R hip keeping knees slightly soft and bent (7), drop L hip keeping knees slightly soft and bent (8)

**S8: ½ DIAMOND R, STEP, TOGETHER, HOLD, KICK, ⅛ TOUCH, KICK, ⅛ TOUCH**

1 & 2 Cross R over L (1), ⅛ R stepping L to L side (&), ⅛ R stepping back on R (2) (9:00)  
 3 & 4 Step back on L (3), ⅛ R stepping R to R side (&), ⅛ R stepping forward on L (4) (12:00)  
 & 5 Step forward on R (&), step L next to R (5)

**Arms/hands:****Both hands pass each other in front of mouth with open hands/fingers (&)****Both hands pass back to the sides with middle finger & thumbs touching (5)**

6 HOLD (6)

**Bring connected finger and thumb to R hip with palm down R elbow out to side (6)**

& 7 Low kick R to R diagonal raising up slightly on ball of L with heel turned out L (&), 1/8 L recover onto L touching R next to L (7) (10:30)

**Arms/hands: Turn R hand up & bring out to R side with R elbow coming in to body (&), return hand and elbow to previous position (7)**

& 8 Low kick R to R diagonal raising up slightly on ball of L with heel turned out L (&), 1/8 L recover onto L touching R next to L (8) (9:00)

**Arms/hands: Turn R hand up & bring out to R side with R elbow coming in to body (&), return hand and elbow to previous position (8)**

&amp; Flick R to R side (&amp;)

**S9: CROSS ROCK, & CROSS & BEHIND &, CROSS ROCK, ¼, STEP, ¾ SIDE**

1 2 Cross rock R over L (1), recover on L (2)  
 &3&4 Step R to R side (&), cross L over R (3), step R to R side (&), cross L behind R (4)  
 & 5 6 Step R to R side (&), cross rock L over R (5), recover on R (6)  
 & 7 8 ¼ L stepping forward on L (&), step forward on R as you begin to start ¾ turn L (7), complete ¾ turn L stepping L to L side (8) (9:00)

**S10: ¼ DIAMOND R, STEP, TOGETHER, HOLD, BOM, BOM, CHICI, CHICI, CHICI**

1 & 2 Cross R over L (1), 1/8 R stepping L to L side (&), step back on R (2) (10:30)  
 3 & 4 Step back on L (3), 1/8 R stepping R to R side (&), step forward on L (4) (12:00)  
 & 5 Step forward on R (&), step L next to R (5)

**Arms:****Both hands pass each other in front of mouth with open hands/fingers (&)****Both hands pass back to the sides with middle finger & thumbs touching (5)**

6 HOLD (6)

&amp; 7 Slap R hip with R hand (&amp;), slap L hip with L hand (7)

&amp; 8 &amp; Shimmy shoulder (&amp;8&amp;)

**S11: HEEL, FLICK, HEEL, HOOK, STEP, FLICK, BACK, HITCH, BACK, FLICK, STEP, HITCH, STEP, PIVOT ½**

1&2& Tap R heel forward (1), flick R to R side (&), tap R heel forward (2), hook R over L (&)  
 3&4& Step forward on R (3), flick L behind R (&), step back on L (4), hitch R knee (&)  
 5&6& Step back on R (5), flick L across R (&), step forward on L (6), hitch R knee (&)  
 7 8 Step forward on R (7), pivot ½ L (8) (6:00)

**S12: HEEL, FLICK, HEEL, HOOK, STEP, FLICK, BACK, HITCH, BACK, FLICK, STEP, HITCH, STEP, PIVOT ½**

1&2& Tap R heel forward (1), flick R to R side (&), tap R heel forward (2), hook R over L (&)  
 3&4& Step forward on R (3), flick L behind R (&), step back on L (4), hitch R knee (&)  
 5&6& Step back on R (5), flick L across R (&), step forward on L (6), hitch R knee (&)  
 7 8 Step forward on R (7), pivot ½ L (8) (12:00)

**\*TAG:** At the end of Wall 2, repeat sections 11 & 12 of the dance & then start the dance again facing (12:00)

**\*\*STEP CHANGES:** During Wall 3: dance up to count 16 (with slight step change)

**Step Change during Section 2 of Wall 3**

& 8                      1/8 R rocking R to R side (&), recover on L (8) (12:00)

**then continue dancing Wall 3 from sections 7-12**

**ENDING:** Dance to the end of Wall 3 & then add the following ending to finish facing (12:00).

**½ DIAMOND R, STEP, TOGETHER, HOLD, HIP, HIP**

1 & 2                      Cross R over L (1), 1/8 R stepping L to L side (&), 1/8 R stepping back on R (2) (3:00)

3 & 4                      Step back on L (3), 1/8 R stepping R to R side (&), 1/8 R stepping forward on L (4) (6:00)

& 5                      Step forward on R (&), step L next to R (5)

**Arms:**

**Both hands pass each other in front of mouth with open hands/fingers (&)**

**Both hands pass back to the sides with middle finger & thumbs touching (5)**

6                      HOLD (6)

7 8                      Drop R hip keeping knees slightly soft and bent (7), drop L hip keeping knees slightly soft and bent (8)

**½ DIAMOND R, STEP, TOGETHER, HOLD, BOM, BOM, CHICI, CHICI, CHICI**

1 & 2                      Cross R over L (1), 1/8 R stepping L to L side (&), 1/8 R stepping back on R (2) (9:00)

3 & 4                      Step back on L (3), 1/8 R stepping R to R side (&), 1/8 R stepping forward on L (4) (12:00)

& 5                      Step forward on R (&), step L next to R (5)

**Arms/hands:**

**Both hands pass each other in front of mouth with open hands/fingers (&)**

**Both hands pass back to the sides with middle finger & thumbs touching (5)**

6                      HOLD (6)

& 7                      Slap R hip with R hand (&), slap L hip with L hand (7)

& 8 &                      Shimmy shoulder (&8&)

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