

# SAX

Choreographed by Maggie Gallagher (November 2015) [www.maggiieg.co.uk](http://www.maggiieg.co.uk)

64 Count 2 Wall Intermediate Line Dance

Music: Sax by Fleur East (available from Amazon 99p)

Intro: 16 counts (10 secs)



## **S1: BACK, CROSS & CROSS, SIDE, BUMP R, L, RLR**

- 1-2 On slight left diagonal step back on left, Cross right over left [10:30]  
&3-4 Step back on ball of left, Cross right over left, Step  $\frac{1}{8}$  left bumping left to left side [9:00]  
5-6 Bump right to right side, Bump left to left side  
7&8 Bump right to right side, Bump left to left side, Bump right to right side angling upper body to right diagonal

## **S2: $\frac{1}{4}$ L, $\frac{1}{4}$ POINT, $\frac{1}{4}$ R, $\frac{1}{4}$ SWEEP, CROSS, ROCK & CROSS, ROCK &**

- 1-2  $\frac{1}{4}$  left stepping forward left,  $\frac{1}{4}$  left pointing right to right side [3:00]  
3-4  $\frac{1}{4}$  right stepping forward right,  $\frac{1}{4}$  right ronde sweeping left from back to front [9:00]  
5-6& Cross left over right, Rock right to right side, Recover on left  
7-8& Cross right over left, Rock left to left side, Recover on right

## **S3: WALK FULL TURN R, ANCHOR, BACK L**

- 1-2-3-4 Cross left over right,  $\frac{1}{4}$  right walking on right,  $\frac{1}{4}$  right walking on left,  $\frac{1}{2}$  right walking on right [9:00]  
5-6&7 Step forward left, Lock right behind left, Step weight onto left, Step slightly back on right  
8 Walk back left

## **S4: R COASTER, L WALK, R HITCH & L POINT, DRAG L & R TOUCH & L POINT**

- 1&2 Step back on right, Step left next to right, Step forward on right  
3-4 Walk forward left, Hitch right knee  
&5-6 Step right next to left, Point left to left side, Drag left to meet right  
&7&8 Step left next to right, Touch right next to left, Step weight on to right, Point left to left side

## **S5: L SAILOR, $\frac{1}{4}$ SAILOR, CROSS, SIDE, BEHIND & HEEL**

- 1&2 Cross left behind right, Step right to right side, Step left next to right  
3&4  $\frac{1}{4}$  right crossing right behind left, Step left to left side, Step forward right [12:00]  
5-6 Cross left over right, Step right to right side  
7&8 Cross left behind right, Step right to right side, Tap left heel to left diagonal [10:30]

## **S6: HOLD & HEEL & HEEL & POINT, POINT, TOUCH BEHIND, SIDE, TOUCH BEHIND**

- 1&2 HOLD, Step left next to right, Tap right heel across left  
&3&4 Step right next to left, Tap left heel forward (still on diagonal), Step left next to right, Point right toe across left  
5-6 Point right to right side straightening to 12:00, Touch right toe behind left  
7-8 Step right to right side, Tap left toe behind right taking both hands to right side and looking down to right

## **S7: $\frac{1}{4}$ L, $\frac{1}{2}$ L, L COASTER, ROCK FWD & ROCK FWD &**

- 1-2  $\frac{1}{4}$  left stepping forward left,  $\frac{1}{2}$  left stepping back on right  
3&4 Step back on left, Step right next to left, Step forward left  
5-6& Rock forward right, Recover on left, Step right next to left  
7-8& Rock forward left, Recover on right, Step left next to right

## **S8: R JAZZ $\frac{1}{4}$ CROSS, R DOROTHY, WALK L, CROSS R**

- 1-2 Cross right over left,  $\frac{1}{4}$  right stepping back left and pushing hips back [6:00]  
3-4 Step right to right side, Cross left over right  
5-6& Step forward right, Lock left behind right, Step forward right  
7-8 On slight left diagonal walk forward left, Cross right over left [4:30]

**Ending:** Dance up to S7 counts 5-6&, Step forward left (7),  $\frac{1}{4}$  left pointing right to right side (8) to finish at 12:00