# THE JESTER & THE JOKER

Choreographed by Maggie Gallagher (UK) October 2023 64 Count 2 Wall Improver Level Linedance Music: A Song for the Drunk and Broken Hearted by Passenger (3:59) Intro: 32 counts (14 secs)



## S1: SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, FORWARD, TOUCH

- 1-2 Step right to right side, Touch left next to right
- 3-4 Step left to left side, Touch right next to left
- 5-6 Step right to right side, Step left next to right
- 7-8 Step forward on right, Touch left next to right

## S2: SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, BACK, TOUCH

- 1-2 Step left to left side, Touch right next to left
- 3-4 Step right to right side, Touch left next to right
- 5-6 Step left to left side, Step right next to left
- 7-8 Step back on left, Touch right next to left

## S3: R LOCK STEP, SCUFF, L LOCK STEP, SCUFF

- 1-2 Step forward on right on right diagonal, Lock left behind right
- 3-4 Step forward on right, Scuff left forward
- 5-6 Step forward on left on left diagonal, Lock right behind left
- 7-8 Step forward on left, Scuff right forward

#### S4: JAZZ BOX ¼ R, TOE STRUT, TOE STRUT

- 1-2 Cross right over left, ¼ right stepping back on left
- 3-4 Step right to right side, Step left next to right [3:00]
- 5-6 Touch right toe forward, Drop right heel
- 7-8 Touch left toe forward, Drop left heel

#### **S5:** R HEEL, TOGETHER, L HEEL, TOGETHER, ¼ MONTEREY R

- 1-2 Tap right heel forward, Step right next to left
- 3-4 Tap left heel forward, Step left next to right
- 5-6 Point right to right side, <sup>1</sup>/<sub>4</sub> right stepping right next to left [6:00]
- 7-8 Point left to left side, Step left next to right

#### S6: ¼ MONTEREY R, ROCKING CHAIR

- 1-2 Point right to right side, <sup>1</sup>/<sub>4</sub> right stepping right next to left [9:00]
- 3-4 Point left to left side, Step left next to right
- 5-6 Rock forward on right, Recover on left
- 7-8 Rock back on right, Recover on left

#### S7: STEP, 1/4 PIVOT, CROSS, CLAP, SIDE ROCK, CROSS, CLAP

- 1-2 Step forward on right, Pivot <sup>1</sup>/<sub>4</sub> left [6:00]
- 3-4 Cross right over left, Clap
- 5-6 Rock left to left side, Recover on right
- 7-8 Cross left over right, Clap \*Restart on Walls 3 & 6

#### **S8: SIDE ROCK, RECOVER, CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER**

- 1-2 Rock right to right side, Recover on left
- 3-4 Cross right over left, Step left to left side
- 5-6 Cross right behind left, Step left to left side
- 7-8 Cross rock right over left, Recover on left [6:00]

RESTARTS: After 56 counts on Wall 3 facing [6:00] and Wall 6 facing [12:00]

ENDING: Dance 48 counts of Wall 8, then ¼ left taking long step on right to right side and dragging left to meet right, to finish facing [12:00]

Thank you to Margaret Hains for suggesting the music

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